

Joel Love, D.M.A.
Curriculum vitae
December 2020
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EDUCATION

Doctor of Musical Arts, Composition, The University of Texas at Austin	2014
Master of Music, Composition, University of Houston	2010
Bachelor of Music, Composition, Lamar University	2007

TEACHING EXPERIENCE

Houston Community College – Instructor of Music (full-time)	2015-present
<ul style="list-style-type: none">▪ <i>Coordinator of Music Theory and Sight Singing & Ear Training</i>▪ <i>Teaching classes in music theory, aural skills, music appreciation, American music, fundamentals, small jazz ensemble, group piano classes, and private study in improvisation, composition and arranging, and piano.</i>	
Armstrong Community Music School, Austin, TX – Faculty	2012-2015
<ul style="list-style-type: none">▪ <i>Private lessons taught in composition, piano, jazz piano, trumpet, and theory.</i>	
University of Texas at Austin – Instructor of Record	2010-2014
<ul style="list-style-type: none">▪ <i>Taught first-year music theory and aural skills, second-year aural skills, 20th/21st-century analysis, non-major music fundamentals, and a writing course on music and film sound.</i>	
University of Houston, Preparatory and Continuing Studies – Faculty	2008-2010
<ul style="list-style-type: none">▪ <i>Private lessons taught in composition, piano, jazz piano, and theory.</i>	
University of Houston – Graduate Assistant	2007-2010
<ul style="list-style-type: none">▪ <i>Taught first and second-year theory and aural skills.</i>	

PUBLICATIONS

Books

Music for Ear Training, Software Development Team - Principal Sound File Designer:
Michael Horvit, Tim Koozin, Robert Nelson, *Music for Ear Training*. Independence, KY:
Cengage Learning, 2013.

Meaning and Interpretation of Music in Cinema (Engraver of Musical Examples)
James Buhler, David Neumeyer, *Meaning and Interpretation of Music in Cinema*.
Bloomington, IN: Indiana University Press, 2015.

Music

All wind works published through Murphy Music Press, LLC	2015-present
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PARMA Recordings 2013 Composition Anthology – *Lux* for string quartet 2013
 From the Top Music Publishing – *This Is My Father's World* for handbell ensemble 2013
 PARMA Recordings 2012 Composition Anthology – 2012
Synchronicity in Purple Minor for violin and viola
All other compositions are self-published through Pictures on Silence Publishing.

Discography (as pianist or contributing composer)

The University of Oklahoma Wind Ensemble and Johnathan Nichols recording of *Solace: A Lyric Concerto* (forthcoming)

UMKC WE and Zachary Shemon recording of *Solace: A Lyric Concerto* (forthcoming)

The United States Air Force Band. *Illuminations*. Legacy Productions, 88383, CD, 2018.
(Solace: A Lyric Concerto recorded)

Elysian Quartet. *Red*. Blue Griffin Recording, Inc., 888295835336, CD, 2018.
(In memoriam recorded)

MIT (Made In Taiwan) Saxophone Ensemble. MIT Saxophone Ensemble.
 Wind Music International Corporation 600568-00854-0, CD, 2018.
(Three Images recorded)

Cynthia Clayton, soprano; Cecilia Duarte, mezzo-soprano; Hector Vasquez, baritone;
 Joel Love, piano. *Encantamiento: The Music of Daniel Catán*, TROY 1698, CD, 2017.

AWARDS and HONORS

Copland Residency Award	Residency	2019-2020
NISOD Excellence Award	Service Award	2018
Musiqá	Composer+Intern	2015-2016
New York 48HR Film Project	Best Musical Score –	2015
	<i>Socks in the City</i>	
Frame Dance Productions Composition Contest	Winner (2 nd) – <i>Lightscape</i>	2015
Middle-America Arts Alliance “Artist Inc.”, Austin, TX	Fellow	2014
Austin Critics’ Table Award	Nominee – <i>Lightscape</i>	2014
2014-2015 Fulbright Research Grant to Australia	Global Finalist	2014
John Swain Prize for Wind Ensemble Composition	Winner – <i>Aurora Borealis</i>	2014
The Intimacy of Creativity Call for Scores, Hong Kong	Finalist	2013
PARMA Recordings Composition Competition	Winner – <i>Lux</i>	2013
Landmarks Commission Competition	Winner – <i>Lightscape</i>	2013
3 rd International Frank Ticheli Composition Contest	Finalist – <i>Aurora Borealis</i>	2013
PARMA Recordings Composition Competition	Winner –	2012
	<i>Synchronicity in Purple Minor</i>	
Houston 48HR Film Project	Best Score – <i>Kidfellas</i>	2011
New York Youth Symphony First Music	Honorable Mention –	2010
	<i>Real Fiction</i>	
Da Camera of Houston Young Artist Program	Aspiring Artist Award	2009
Louise Stude Sarofim Composition Contest	Winner – <i>String Quartet</i>	2008

COMMISSIONS

ABA/University of FL	TBD for wind ensemble	2022
Baylor University Trio	TBD for Alto Sax, Vln., and Piano	2021
Factory Seconds Brass Trio (Cleveland Orchestra Musicians)	Brass Trio	2021
Andy McMahon-led Consortium	TBD in memoriam Mike Westbrook (WE)	2021
The Miró Quartet	A String Quartet Christmas Arrangement	2021
Joshua Bryant-led Consortium	TBD for tenor sax./piano	2021
Egíde Duo	TBD for Clarinet/Bass Clarinet	2020
Bob Eason-led Consortium	The Manitou Incline	2020
Timber Creek High School Sax. Ens.	<i>Aerial Vignette</i>	2019
Texas Flute Society	<i>Prelude in Blue</i>	2019
Britt Thomas	<i>Snows Always Melts</i> (art installation)	2019
Richard Masters, piano	Nocturnes for Piano	2019
Connie Frigo-led Consortium	<i>Solace: A Lyric Concerto</i>	2018
The Miró Quartet	"Silent Night" (arrangement)	2017
Panoramic Voices, Austin	<i>The Elephant in the Dark</i>	2017
Prince V. Thomas	<i>The Space Between Grief and Morning</i>	2017
Musiqá	<i>Mark Flood Miniatures</i>	2016
Kenari and Barkada Sax. Quartets	<i>Three Images</i>	2016
River Oaks Chamber Orchestra (Ofrenda)	<i>If I should die,</i>	2015
line upon line percussion	<i>In the Gloaming</i>	2015
Port Neches Groves High School Band	<i>Indigo Train</i>	2015
Kenari Saxophone Quartet	<i>In memoriam</i>	2015
Kathyn Findlen and Charlie Magnone	<i>Moonburn</i> for soprano, piano, and tape	2014
Milwaukee Master Singers	<i>Dark Town Strutters' Ball</i> for SATB, ten. sax, pno.	2014
Landmarks	<i>Lightscape</i> for string quartet	2013
University of Texas University Orchestra	<i>Lux</i> for string orchestra	2013
Lamar University Wind Ensemble	<i>A Cardinal's Hymn</i> for wind ensemble	2013
Golden Triangle Handbell Ensemble	<i>This Is My Father's World</i>	2012
Blanton Museum of Art	<i>Synchronicity in Purple Minor</i> for violin and viola	2011
Da Camera of Houston	<i>Just One Person</i> string quartet and sop.	2010
Aura Contemporary Music Ensemble	<i>Real Fiction</i> for mixed sextet	2009
Prince Varughese Thomas	<i>On Joy, On Sorrow</i> (video and fixed media)	2009
Prince Varughese Thomas	<i>Patriot ACTs</i> (video and fixed media)	2008
Holly Carlton	<i>Liberation</i> for alto saxophone	2008
Lamar University A Capella Choir	<i>O nata lux</i> for SATB, piano, and goblets	2006
Lamar University A Capella Choir	<i>Musica dei, donum optimi</i> for SATB	2005

Several other arrangements, transcriptions, etc. – details on request.

SELECTED RECENT and UPCOMING PERFORMANCES

Solace: A Lyric Concerto (2018)

- 3.7.20 The Dutch Royal Military Band | Luxembourg
 Egon Smit, saxophone; Johan Willem Friso, conductor
- 3.6.20 The Arizona State University WE | Tempe, AZ (NASA National Conference)
 Zachary Shemon, saxophone; Jason Caslor, conductor
- 2.12.20 The University of Oregon Wind Ensemble | Eugene, OR
 Idit Shner, saxophone; Dennis Llinás, conductor
- 12.7.19 The University of Arizona Wind Ensemble | Tucson, AZ
 Eddie Goodman, alto saxophone; Chad Nicholson, conductor
- 10.13.19 US Coast Guard Band | New London, CT
 Joe D'Aleo, alto saxophone; Adam Williamson, conductor
- 9.27.19 UMKC Conservatory Wind Ensemble | Kansas City, MO
 Zachary Shemon, alto saxophone; Steven Davis, conductor
- 8.4.19 World Youth Wind Symphony | Interlochen, MI
 Timothy MacAllister, alto saxophone; Steven Davis, conductor
- 5.7.19 Eastman Wind Ensemble | Severance Hall, Cleveland, OH
 Chien-Kwan Lin, alto saxophone; Mark Scatterday, conductor
- 4.27.19 Baylor University Wind Ensemble | Jones Concert Hall, Waco, TX
 Michael Jacobson, alto; J. Eric Wilson, conductor
- 2.25.19 University of Illinois Wind Symphony | ASU Gammage Hall (CBDNA), Tempe, AZ
 Debra Richtmeyer, alto; Steve Peterson, conductor
- 2.11.19 Baldwin Wallace Conservatory Wind Ensemble | Carnegie Hall, NYC
 Steven Banks, alto; Brendan Caldwell, conductor
- 11.7.18 UNCSC Wind Ensemble | Stevens Center, Winston-Salem, NC
 Robert Young, alto; Mark Norman, conductor
- 11.28.18 LSU Wind Ensemble | Claude L. Shaver Theatre, Baton Rouge, LA
 Griffin Campbell, alto; Damon Talley, conductor
- 11.30.18 Frost Wind Ensemble | UM Maurice Gusman Concert Hall |
 Dale Underwood, alto; Robert Carnochan, conductor
- 4.27.18 Northwestern University Symphonic Wind Ensemble | Pick-Staiger Concert Hall

Taimur Sullivan, alto; Mallory Thompson, conductor

- 4.4-9.18 The United States Air Force Band, D.C. | NY State Tour |
Jeremy Koch, alto; Col. Larry Lang, conductor
- 3.2.18 UGA Hodgson Wind Ensemble | Hugh Hodgson Concert Hall
Harrison Clarke, Erik Elmgren, Connie Frigo, alto saxophones
Cynthia Johnston Turner, conductor

In memoriam (2015)

- 11.13.20 Streamed live on [“Super Saxophones”](#) Young Artist Competition
- 3.1.20 Played by all quartets in the NASA National Competition
- 11.1.19 Kintsugi Quartet | University of Southern California, Los Angeles, CA
- 10.12.19 Kenari Quartet | Friends of Chamber Music, Troy, NY
- 5.2.19 Quantum Quartet | Alice Tully Hall, Lincoln Center, NY, NY
- 3.25.19 Soma Quartet | Plowman Chamber Music Competition (Grand Prize Winners)
- 11.2.18 Kazoku Quartet | First Congregational Church, Houston, TX
- 5.25.17 Morpheme Saxophone Quartet | Carnegie Hall

Mark Flood Miniatures (2016)

- 1.23.19 Kazoku Quartet | Dudley Recital Hall, University of Houston
- 1.22.19 Amethyst Quartet | Music Recital Hall, Nacogdoches, TX
- 12.19.18 Khroma Quartet | Midwest Clinic

Three Images for Saxophone Octet (2016)

- 10.16.19 Illinois State University (Normal) Wind Symphony
- 3.18.19 Recital Hall, Royal Birmingham Conservatoire |
Royal Birmingham Conservatoire Saxophone Ensemble
- 4.12.18 Katzin Concert Hall, ASU, Tempe, AZ | ASU Saxophone Ensemble
- 12.21.17 Midwest Clinic | University of Texas Saxophone Ensemble
- 7.6.17 Amryllis Fleming Concert Hall, London, UK |
Royal College of Music Saxophone Ensemble

- 3.3.17 University of Michigan Saxophone Ensemble | NASA Region V Conference,
IPFW Fort Wayne, Indiana
- 3.5.17 Indiana University Saxophone | NASA Region V Conference,
IPFW Fort Wayne, Indiana
- 11.14.16 Eastman Saxophone Project (ESP) | Kilbourn Hall, Rochester, NY
- 10.30.16 MIT Saxophone Ensemble | Taiwan National Theatre, Taipei, Taiwan
- 5.24.16 Northwestern University Sax. Ens. | Pick-Staiger Concert Hall, Evanston, IL

For a much larger and more complete listing of nearly all performances, please contact me.

SELECTED CONFERENCE and EXHIBITION ACTIVITY

North American Saxophone Alliance (Tempe)	<i>Solace: A Lyric Concerto</i>	2020
Midwest Clinic (Timber Creek HS Sax Ens.)	<i>Aerial Vignette</i>	2019
Midwest Clinic (Khroma Quartet)	<i>Mark Flood Miniatures</i>	2018
North American Saxophone Alliance (piano perf.)	<i>Transcriptions for sax./pno.</i>	2018
College Music Society National Conference (perf.)	Pianist, <i>Encantamiendo</i>	2017
US Navy Band Saxophone Symposium	<i>Three Images</i>	2017
Midwest Clinic (UT Sax. Ensemble)	<i>Three Images</i>	2017
North American Saxophone Alliance	<i>five performances</i>	2016
Chamber Music America National Conference	<i>In memoriam</i>	2016
PARMA Music Festival/SCI Region I Conference	<i>Real Fiction</i>	2013
SCI National Conference, Columbus, OH	<i>Aurora Borealis</i>	2013
SCI Region VI Conference, Canyon, TX	<i>Aurora Borealis</i>	2012
SCI Region VI Conference, Warrensburg, MO	<i>Liberation</i>	2011
Erasing Borders Exhibition, Tour	<i>Patriot ACTS</i>	2009
Feb 27 - April 25	April 29 - May30	May 10 - 18
Dowd Gallery, Cortland, NY	Crossing Art, Flushing, NY	Asia Society and Museum, New York, NY
Aug 13 - Sept 5	Sept 13 - Nov 18	
Aicon Gallery Manhattan, New York, NY	Queens Museum of Art, New York, NY	
Fellowship Exhibition, Houston Center for Photography	<i>On Joy, On Sorrow</i>	2009

RESIDENCIES

University of Oklahoma – Composer in Residence	2020
University of Southern California – Composer in Residence	2019
Lamar University “Careers in Music” Residency	2019
University of Illinois Urbana-Champaign WE Coaching	2019
University of Miami “Saxophonepalooza” Residency	2018
Louisiana State University Residency	2018
University of North Carolina School for the Arts “Artist in Residence”	2018
University of Georgia New Music Festival	2018

Cameron University New Music Festival, Lawton, OK	2017
Baylor University Lyceum Series (Coaching <i>In memoriam</i> , and <i>Three Images</i>)	2017
Tetractys Composer Portrait, Austin, TX	2016
Cameron University New Music Festival, Lawton, OK	2015
California State University, Los Angeles, CA	2014

GUEST LECTURES and SEMINARS

University of Oklahoma – Composer in Residence	2020
Lamar University – Career Presentation	2019
University of Miami Composition Seminar Presentation	2018
University of Georgia at Athens Roundtable Discussion on Composition w/ Arno Bornkamp, Connie Frigo, H. Robert Reynolds, and Cynthia Jonston Turner	2018
University of Georgia at Athens Composer Seminar Presentation	2018
University of Houston – Composition Forum	2015
Oklahoma Baptist University – Composing as a Career	2015
California State University, Los Angeles – Composition Seminar	2014
University of Texas at Austin – Current and Future Trends in Digital Scoring	2014
University of Texas at Austin – Commutation in Film	2013

WORKS

Piece | Instrumentation | Duration

Large Ensemble

<i>Three Images for Wind Ensemble</i> Wind Ensemble (transcription) 10'	2019
<i>Solace: A Lyric Concerto</i> Alto Saxophone and Wind Ensemble 22'	2018
<i>The Elephant in the Dark</i> Chorus and Orchestra 8'	2017
<i>Indigo Train</i> Wind Ensemble 7'	2015
<i>Lux</i> String Orchestra 4'	2013
<i>A Cardinal's Hymn</i> Wind Ensemble 6'	2013
<i>Musica Dei, donum optimi</i> Wind Ensemble (transcription) 4'	2013
<i>Aurora Borealis</i> Wind Ensemble 7'30"	2012
<i>Helm's Deep</i> Orchestra 3'	2012
<i>This is My Father's World</i> Handbell Ensemble 4'30"	2011

Opera/Musical Theatre

Love at Second Sight | chamber opera | 25' 2014

Chorus

O nata lux | SSAATTBB, piano., and goblets | 6' 2006

Musica Dei, donum optimi | SSAATTBB | 4' 2005

Chamber Music

Aerial Vignette | alto saxophone solo and sax. ensemble | 6' 2019

Fledglings | alto saxophone and piano | 15' 2017

Mark Flood Miniatures | saxophone quartet | 10' 2016

Three Images for Saxophone Octet | 10' 2016

Synchronicity in Purple Minor | violin and cello duo (transcription) | 7' 2016

In the Gloaming | percussion trio | 5' 2015

In memoriam | saxophone quartet | 12' 2015

Moonburn | mezzo-soprano, piano, and tape | 12' 2015

Lightscape | string quartet | 12' 2013

Incantation and Dance | violin, clarinet, piano | 9' 2011

Synchronicity in Purple Minor | violin and viola duo | 7' 2011

String Quartet No. 1 | 18' 2010

The Peace of Wild Things | soprano and piano | 15' 2010/2016

Real Fiction | mixed sextet | 11' 2009

On the Subject of Rain | cello and piano. | 6' 2008

Just One Person | soprano and string quartet | 4' 2008

Duo for Flute and Clarinet | 8' 2007

"The Rainy Day" | soprano and piano | 4' 2007

Altruistic Illusions | flute, cello, and piano | 5' 2006

Hymn to the Fallen | brass quintet | 5' 2005

Solo Works

Nocturnes | piano | 10' 2019

Prelude in Blue | flute | 4' 2019

Alaskan Miniatures | piano | 8' 2014

Liquid Sky | piano | 12' 2010

Abyssal Echoes | double bass | 3' 2010

Mourning | flute | 4' 2009

Connection | bari. sax. | 3' 2009

Ornithopter | piano | 2' | Read in '09 2009

Biomes | piano | 6' 2008

Liberation | alto sax. | 6' 2008

FILMOGRAPHY

<i>Snows Always Melts</i>	10' installation art	2019
<i>The Space Between Grief and Morning</i>	10' installation art	2017
<i>The Example</i>	20' short	2016
<i>Socks in the City</i>	7' short	2015
<i>Liberayson</i>	15' short	2015
<i>Early Bird</i>	6' short	2013
<i>Sailor's Rhapsody</i>	12' short	2013
<i>The End</i>	2' video piece	2012
<i>Not Like the Commercials</i>	10' short	2012
<i>When I Grow Up</i>	7' short	2012
<i>Write Your Way Out</i>	7' short	2011
<i>Kidfellas</i>	7' short	2011
<i>Stitched</i>	72' documentary feature	2011
<i>Shooting Stars</i>	5 22' episodes (mini-series on FOX)	2010
<i>On Joy, On Sorrow</i>	10' dual-channel video piece	2009
<i>Freida Gilroy</i>	7' short	2008
<i>Do You</i>	32' feature	2008
<i>Patriot Acts</i>	15' triptych video piece	2008
<i>Surviving Rita: Looking Forward</i>	28' documentary	2007
<i>Gemini</i>	18' short	2006

FILM FESTIVAL SCREENINGS and AWARDS

The Example 2016-2020
Distribution on www.amazon.com and numerous film festival appearances

Socks in the City 2015
Best Musical Score – New York 48HR Film Project

Not Like the Commercials accepted into the following film festivals: 2013
79 Independent Film Festival
East Harlem International Film Festival
Johnstown Film Festival (Third Place Winner)
No/Gloss Film Festival (Leeds, England)
Nacogdoches Film Festival (Second Place Winner)
Gulf Coast Film & Video Festival (Finalist – Narrative Short Film)
Puerto Rico International Film Festival
Lake Charles Film Festival
Texas Independent Film Festival
Metropolitan College of New York Short Film Festival (Third Place Winner)
Winner – C47 Houston News & Entertainment Magazines – Best Comedy Short

Kidfellas won the following awards at Houston's 2011 48HFP 2011
Audience Favorite: Group D
Best Use of Genre
Best Musical Score
Best Ensemble Acting
Best Directing
1st Runner Up for Best Film

Stitched accepted into the following film festivals: 2011
Sedona International Film Festival
Carmel Art & Film Festival
Charlotte Film Festival (Nominated for best cinematography in a documentary)
Rivers Edge International Film Festival (Audience Choice Winner)
East Lansing Film Festival (Audience Choice Winner)
Yellowknife Film Festival
Prescott Film Festival
We Speak, Here festival

Stitched has also screened at the following museums:
Museum of Fine Arts, Houston
Museum of Fine Arts, Boston
Nasher Museum of Art
Bellevue Arts Museum
National Museum of Mexican Art
Visions Art Museum

Freida Gilroy was awarded the following 2008
 Audience Award – Group D Houston 48HR Film Project
 Platinum Remi Award – 42nd Worldfest International Independent Film Festival
 Award of Merit – Indie Film Distribution Fest

Surviving Rita: Looking Forward 2007
 2007 Houston Press Club – Best Documentary
 2007 Outhouse Film Festival – Best Original Score (nomination)

RELEVANT PIANIST EXPERIENCE (OUTLINE)

Principal pianist on <i>Encantamiendo: The Music of Daniel Catán</i>	2017
St. John Vianney Catholic Church – Accompanist	2014-2015
Girls Girls Girls Improvised Musical Comedy – Accompanist	2012-2015
MerlinWorks accompanist “Musical Improvised Comedy Classes”	2012-2015
Numerous performances at the Hideout and Institution Theatre	2012-2015
Holland America Line – pianist, m/s Nieuw Amsterdam, (summer) Mediterranean	2012
Holland America Line – pianist, m/s Amsterdam, (summer) Alaska	2012
Holland America – pianist, m/s Zuiderdam, (summer) Mediterranean	2008
St. Luke’s United Methodist Church (Jazz/Rock Services) – pianist	2008-2011
Moore’s School of Music Jazz Piano Scholarship	2008-2010
Pianist/LifeTeen Music Director, St. Charles Catholic Church (4 years)	2004-2008
Lamar University Piano Scholarship	2003-2007
Lamar University Phi Mu Alpha Honors Recital – <i>Un Sospiro</i> Liszt	2006

Shared the stage with the following artists: Wayne Bergeron, Anne Hampton Calloway, Dennis Dotson, Bill Evans, Jon Faddis, Vincent Herring, Dale Kristien, Joan Rivers, Dianne Schuur, Jeff Trachta, and Billy Stritch. Numerous other public and private performances.

FACULTY SERVICE

Coordinator of Music Theory	2018-present
Creation of Credit by Exams for Theory and Sight Singing/Ear Training	2018
NASM 93 rd Annual Meeting	November 2017
Accreditation Task Force	2017-present
Guided Pathways Task Force	2017-2018
Faculty Council Member, Armstrong Community Music School	2014-2015
Composition Co-Chair, GAMMA-UT Conference	2013
Secretary, GAMMA-UT Conference	2012
Treasurer, CLUTCH Student Composer Organization	2012-2014

COMMUNITY INVOLVEMENT and OUTREACH

Armstrong Community Music School, Austin, TX	2012-2015
Da Camera of Houston/McGrady Middle School – “New Songs Project”	2009

MEDIA COVERAGE

Interviews and Features

Numerous appearances through HCC TV	2015-present
Flute 360 Episode, Series 6, Episode 29 Episode 12/22/2018	2018
Inner Chamber: A Podcast by Musiqa Houston	2018
Featured in Lamar University Cardinal Cadence Magazine – “40 under 40”	2015
Featured on Composer’s Circle “Mixtape” – <i>Aurora Borealis</i>	2014
Featured on Composer’s Circle – <i>Aurora Borealis</i>	2013
Cardinal Cadence feature for <i>A Cardinal’s Hymn</i>	2013
Featured on Newmusicdaily.com – <i>Lightscape</i>	2013
“Nuts and Bolts Music” 91.7 KVRX (Austin) – <i>Lightscape</i> premiere	2013
“The Front Row” 88.7 KUHF (Houston) – <i>Real Fiction</i> premiere	2009

Press

Washington Post – Joe Banno, about the arrangement of “Silent Night” “Schubert’s sorrow-laden string quartet “Death and the Maiden” would be an unlikely candidate for any holiday playlist. Ditto the rest of Wednesday’s program by the Miró Quartet at the Library of Congress — except their sweetly turned encore of “Silent Night.” But in a season traditionally marked as much by wistful remembrance as by celebration, the Miró did a wonderful service to the ghosts of chamber music past.”	2019
Austin Chronicle – Robi Polgar, about <i>The Elephant in the Dark</i> “Panoramic Voices has also been the proving ground for composers of the modern era, and Saturday’s concert opened with a commission befitting our contentious times. Joel Love, late of the University of Texas, composed <i>The Elephant in the Dark</i> as a companion piece to Bach’s Mass. Sufi mystic Rumi lent the title for what was an intriguing investigation of perspectives, and a multicultural exhortation that we honestly, openly listen to one another. The striking introduction of flute and brass (the elephant!) slid into a brief discordant buzz of rough sounds and sharp whispers, out of which the majestic voice of soloist Hadeel Mujarkesh rang with a selection from the Quran, followed by Hebrew, Hindi, and Bahá’í texts sung by the four other soloists.”	2017
New Music Box – Frank J. Oteri, about <i>In memoriam</i> “I was very impressed with the energy as well as the tone quality of the Kenari Saxophone Quartet, which was particularly well displayed in their performance of an extremely moving piece called <i>In Memoriam</i> written for them by Joel Love who flew in from Texas to hear their performance.”	2016

- Austin Chronicle – Robert Faires, about *In the Gloaming* 2015
 – “But the concluding piece...had a special charm to it. *In the Gloaming* evoked in sound the lovely transition of the world from daylight to darkness. The high brightness of the notes captured the softening of the sky and sudden, winsome glow of fireflies and stars making their appearance in the firmament. In it was that quality of sunset that draws people out of their homes to witness the passage to light to dark together. The music was both lovely and communal, and so brought *soft* to an especially sweet close by bringing all of us in the audience back to the world together.”
- Austin 360 – Luke Quinton
 – “*In the Gloaming* sounds like the world’s loneliest music box. Bowed tones for dissonance, and melodies for the glock. The tune was generous, and unfortunately, the music box on this one closed a little too quickly.”
- Houston Chronicle – Molly Glentzer, about *Lightscape* 2013
 – “The music evocatively captures the emotion of *The Color Inside*.”
- Capital Public Radio – Nick Brunner, about *Peace of Wild Things* 2013
 – “gorgeous piece of music wafting into the ether.”
- Austin American Statesman – Luke Quinton, about *Synchronicity in Purple Minor* 2011
 – “Fierce duo.”
- Houston Chronicle, about *On Joy, On Sorrow* 2009
 – “A beautiful piece that feels cleansing to watch.”

PROFESSIONAL AFFILIATIONS

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| America Composer’s Forum | 2014-present |
| The American Society of Composers, Authors, and Publishers (ASCAP) | 2008-present |
| Society of Composers, Incorporated | 2007-present |

COMPUTER MUSIC SOFTWARE PROFICIENCIES

Ableton, Audacity, Cakewalk, Cubase, Digital Performer, Finale, Garage Band, Hollywood Strings, Logic Pro, Max/MSP, Notion, Peak Pro, Pro Tools, Reaper, Reason, Sibelius, Sonar, Soundhack, Vienna Symphonic Library (VST), and a number of other programs and plug-ins

ENGRAVING and MOCKUP WORK

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|--|------|
| David Neumeyer – <i>Sound Structures</i> for tenor saxophone and piano | 2020 |
| Isabelle Ganz – <i>A Sephardic Chanukah</i> | 2018 |
| Kathryn Findlen/Kenneth Frazelle – assorted songs | 2015 |
| Donald Grantham – <i>A War Prayer</i> for baritone and orchestra (full mockup) | 2014 |
| Donald Grantham – <i>La Canción desesperada</i> (For Conspirare) | 2014 |
| Robert Hatten – <i>Compassion</i> , chamber opera (fully engraved piano-vocal) | 2014 |

Bruce Pennycook – *Frankenstein* for voice and chamber orchestra (piano reduction) 2011

OTHER RELEVANT EXPERIENCE

Graham Reynolds, film composer – Personal Assistant 2014-2015

- Scoring reductions, transcriptions, and editing
- Creation of advanced MIDI mockups inside of Ableton/DP/Logic
- Cue sheet registration with royalty organizations
- Electronic studio maintenance and repair